



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan
(044) 769.2021
<https://www.collegeofmaryimmaculate.edu.ph>

A Detailed Lesson Plan in English 10

I. Objectives

At the end of the 45-minute discussion, the students are expected to:

- analyze the story "Dead Stars" and its symbolism;
- share at least one personal insight by identifying one's own "Dead Stars" through oral recitation; and
- perform a debate on personal desire and responsibility as seen in Alfredo's dilemma through persuasive oral delivery.

II. Subject Matter

A. Topic/Content: "Dead Stars" by Paz Marquez-Benitez

B. References: Dead Stars (Paz Marquez Benitez). (n.d.-b).
<http://gabrielslibrary.blogspot.com/2010/04/dead-stars-paz-marquez-benitez.html?m=1>

Marquez-Benitez, P. (2025, December 22). Dead stars. Philippines Graphic.
<https://philippinesgraphic.com.ph/2023/04/06/dead-stars/>

Roxas-Mendoza, P. (2025, December 22). Paz Marquez-Benitez: Between literature and history. Philippines Graphic.
<https://philippinesgraphic.com.ph/2023/04/06/paz-marquez-benitez-between-literature-and-history/>

C. Materials: PowerPoint Presentation, Projector, Laptop, Whiteboard, Markers, Visual Aids, Mini Box, Dice Pocket, Printed "Dead Stars" Summary.

D. Values Integration: Emphasizes honesty, commitment, and making wise choices in relationships.

III. Learning Activities/Procedures

Teacher Activity	Student Activity
<p>A. Preparatory Activity</p> <p>a. Prayer/Greetings/Attendance</p> <p>Good morning, class!</p> <p>Let us pray first. May I invite everyone to please stand for a prayer? May I ask Sophia to lead us in prayer?</p> <p>Thank you, Sophia!</p>	<p>Good morning, Ma'am Banzil!</p> <p><i>(The students will stand up and pray.)</i></p>



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan
(044) 769.2021
<https://www.collegeofmaryimmaculate.edu.ph>

<p>Again, good morning class!</p> <p>Before you take your seats, kindly check if there is any trash or pieces of paper under your chair. Please, arrange your chairs properly.</p> <p>If you're done, you may now be seated.</p> <p>Do we have any absentees for today?</p> <p>So you're all present today! That's great, class!</p> <p style="text-align: center;">b. Review/Drill</p> <p>Before we start, let us have a short review to refresh our understanding about our topic last time. I remember in our previous discussion, it was centered on the topic "Short Story".</p> <p>Now, can anyone give me the definition of a short story?</p> <p>Yes, Allen. Kindly stand up.</p> <p>Very good, Allen! A short story is a brief work or a piece of narrative fiction that can be ready in a single sitting.</p> <p>Alright, class. Aside from what a short story is, we also discussed the elements of a short story last time.</p> <p>Am I right?</p>	<p>Good morning, Ma'am!</p> <p><i>(The students will arrange the chairs, and pick-up the trash under it.)</i></p> <p><i>(The students will be seated on their chairs.)</i></p> <p>We don't have any absentees for today, Ma'am.</p> <p><i>(The students will raise their hands.)</i></p> <p>Ma'am, a short story is a brief work of fiction that focuses on one main conflict and can be read in one sitting.</p> <p>Yes, Ma'am!</p>
---	--



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan
(044) 769.2021
<https://www.collegeofmaryimmaculate.edu.ph>

<p>Based on our discussion, we have five elements in a short story, these are the Characters, Setting, Plot, Theme, and Point of View.</p> <p>So, who can give me the definition of each element based on your own understanding?</p> <p>Let's see if you can still recall.</p> <p>Yes, Gabriel. Kindly stand up. How do you define characters, as an element of a short story?</p> <p>Very good! Thank you, Gabriel. Characters are the people or animals who act in a story.</p> <p>Who else wants to define another element?</p> <p>Yes, Eunice. Kindly stand up. Tell us, what does setting mean?</p> <p>Very Good! Thank you, Eunice, the setting is the place where the story happened.</p> <p>How about the plot, what does it refer to?</p> <p>Yes, Trisha. Kindly stand up. If you can still recall, what is a plot?</p> <p>Very good, Tricia! Plot is the sequence of events in a story.</p> <p>Another element is the theme. What is it about?</p>	<p><i>(The students will raise their hands.)</i></p> <p>Characters are the people, animals, strange creatures that act and interact in a story.</p> <p><i>(The students will raise their hands.)</i></p> <p>Setting refers to the place, period or time in which the story takes place.</p> <p><i>(The students will raise their hands.)</i></p> <p>Ma'am, the plot refers to the series of events which leads to a climax, or a high point of interest.</p> <p><i>(The students will raise their hands.)</i></p>
---	---



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan
(044) 769.2021
<https://www.collegeofmaryimmaculate.edu.ph>

<p>Yes, Stephanie. Kindly stand up. How do you define a theme?</p> <p>Very good! Thank you, Stephanie. The theme in a short story is about the underlying message that the author wants to convey.</p> <p>For the last element, point of view, how do you understand this? Who wants to answer, anyone?</p> <p>Yes, Rhonaleth. Kindly stand up. What does point of view mean?</p> <p>Very good, Rhonaleth! Point of view is the narrated perspective from which the story is told.</p> <p>Class, those elements that we tackled last time are essential, because they form the foundational structure that makes the narrative cohesive, engaging, and meaningful. These elements drive the action, create emotional connections for readers, ensure a logical flow, and convey the author's underlying message in a short story.</p> <p>Do you understand, class?</p> <p>Alright! Since you have already understood our previous lesson, later we are going to unravel a short story written by a Filipino author. Later, you will know who the author is and what the story is all about.</p>	<p>Theme is the underlying message or concept that the author is trying to convey to the reader.</p> <p><i>(The students will raise their hands.)</i></p> <p>Point of view refers to the way in which the story is narrated, either First Person, Second Person, and Third Person Point of View.</p> <p>Yes, Ma'am!</p>
---	---



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan
(044) 769.2021
<https://www.collegeofmaryimmaculate.edu.ph>

<p>Is that clear?</p> <p>Alright, so are you all ready?</p> <p style="text-align: center;">c. Motivation</p> <p>Before we proceed to our lesson, I have a question.</p> <p>Everybody, please read.</p> <p>Thank you, class! So, the question is “Is love a choice or a feeling?” Based on this question, what do you think it is? Can you give me your opinion if love is a choice or a feeling? Anyone?</p> <p>Sophia, kindly stand up. How do you understand love?</p> <p>You raised a very good point! Thank you, Sophia.</p> <p>Let’s hear from your other classmate.</p> <p>Sheila, kindly stand up. What are your thoughts about love?</p> <p>Very well said! Thank you, Sheila.</p> <p>Thank you for sharing your thoughts. Class, in reality, people have different perspectives about love based on their personal experiences and beliefs. Some believe that love is mainly a deep emotion that a person feels. On the other hand, others think that love is connected to the</p>	<p>Yes, Ma’am!</p> <p>Yes, we are ready Ma’am!</p> <p>“Is love a choice or a feeling?”</p> <p><i>(The students will raise their hands.)</i></p> <p>For me, Ma’am, love is a feeling because you don’t plan for it. It just happens to you. If that feeling is not there, you can’t really say it’s love.</p> <p><i>(The students will raise their hands.)</i></p> <p>Ma’am, I think love is a choice because feelings can fade or change, but when we choose to be committed and loyal to someone is what makes love real.</p>
--	--



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan

(044) 769.2021

<https://www.collegeofmaryimmaculate.edu.ph>

choices people make in their relationships. Therefore, this shows that people understand and interpret love in different ways. And today, we are going to connect this idea to a short story written by a Filipino writer.

d. Unlocking Difficulties

But before we get into our main lesson for today, let me introduce some difficult words that you might encounter in the short story. With these, you will be able to understand everything, so let's unlock these challenges first.

I have five sentences here. I want you to look at the highlighted words and try to guess their meaning using the context clues and our "Vocabulary Bank" box. Your goal is to find the meaning in the box that you think best fits the sentences we are reading.

VOCABULARY BANK

intense or passionate feeling
to give into a desire or pleasure
famous and well-known
shining and bright
immodest or immoral action
excuses that lessen blame

Is that clear, class?

Yes, Ma'am!

That's great. Let's have the first sentence. Everybody, please read!

"The students cheered with great **fervor** when their team scored the winning goal."

From the sentence, what do you think the word "fervor" means? Anyone?

(The students will raise their hands.)

Yes, Josh. What's your answer and why?

My answer is an intense or passionate feeling because of the word "cheered" that shows an action of excitement.



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan
(044) 769.2021
<https://www.collegeofmaryimmaculate.edu.ph>

<p>Very well said, Josh! You have noticed the word “cheered” as your clue to determine its meaning.</p> <p>For the second sentence. Kindly please read, class.</p> <p>From this sentence, what do you think is the meaning of the word “indulge”? Everyone?</p> <p>May I have Patricia, what is your answer?</p> <p>That’s great Patricia, your answer is correct!</p> <p>Next sentence, class. Please read everyone.</p> <p>What do you think is the meaning of the word “unchastely”? Yes, Sophia!</p> <p>Is that your answer?</p> <p>Nice try, Sophia! Do you have any answers? I will give you another chance, read the sentence and analyze it carefully.</p> <p>That’s great, Sophia! Great observation! It is because of the phrase “showing no</p>	<p>“Sometimes after a long week, Sarah likes to indulge in a little bit of window shopping.”</p> <p><i>(The students will raise their hands.)</i></p> <p>I think the word “indulge” means to give into a desire or pleasure. It is because Sarah wants to give herself a reward to fulfill her desire by looking or buying something that she wants after a long week.</p> <p>“In the story, the villain behaved unchastely, showing no respect for the community's moral values.”</p> <p>The word “unchastely” Ma’am means famous and well known. Am I correct, Ma’am? or not?</p> <p>Yes, Ma’am!</p> <p>Alright Ma’am, I already know the answer. In this sentence, the word “unchastely” means an immodest or immoral action. Because I connected it to the phrase “showing no respect”.</p>
--	---



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan
(044) 769.2021
<https://www.collegeofmaryimmaculate.edu.ph>

<p>respect”.</p> <p>For the fourth sentence, kindly please read it, Stephanie.</p> <p>Thank you, Stephanie! From the sentence, what do you think is the meaning of “extenuating circumstances”?</p> <p>Great job, Stephanie!</p> <p>Now, let’s have the last sentence. Who wants to read and answer it?</p> <p>Alright, Kurt! Please stand up.</p> <p>What’s your answer and observation, Kurt?</p> <p>Exactly! The word “light” is your best context clue in this sentence. You may now sit down.</p> <p>Later on in our story, you will be able to encounter these words, so kindly please remember the meaning of these words. Is that clear?</p> <p>To start our discussion for today. Let's tackle first who is the author of our short story titled “Dead Stars”.</p>	<p>The teacher accepted the late homework because the student had extenuating circumstances due to a family emergency.</p> <p>The phrase "extenuating circumstances" means excuses that lessen blame. It's because the teacher accepted the late work once she knew there was a family emergency.</p> <p><i>(The students will raise their hands).</i></p> <p>She wore a luminous gown that seemed to catch every bit of light in the ballroom.</p> <p>The word "luminous" Ma'am means shining or bright because the sentence says the gown “seemed to catch every bit of light”, which means it was glowing or very reflective.</p> <p>Yes, Ma'am!</p>
---	---



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan
(044) 769.2021
<https://www.collegeofmaryimmaculate.edu.ph>

<p>Alright class, are you ready to listen?</p> <p>Let me first introduce to you the author behind this short story.</p> <p style="text-align: center;">Paz Marquez-Benitez</p> <div data-bbox="428 585 638 838" data-label="Image"></div> <p>The “Dead Stars” is a short story written by Paz Marquez-Benitez in 1925. She was born on March 03, 1894 at Lucena, Tayabas now Quezon Province. A Filipino short-story writer, educator, and mentor. Paz was part of the first generation of Filipinos trained and educated under the American system. She graduated at the University of the Philippines with a degree of Bachelor of Arts in 1912.</p> <p>Since Paz was an educator, she taught at the University of the Philippines for 35 years (1916–1951) and created a popular short story writing course. However, she died on November 10, 1983 at the age of 89. But then, she still produced a lot of stories. Some of her masterpieces are the “Dead Stars”, “The Small Key”, “A Night in the Hills”, “Filipino Love Story”, and many more. From her works, let’s have the most famous work of Paz Marquez-Benitez which is the “Dead Stars”.</p> <p style="text-align: center;">B. Developmental Activities</p> <p style="text-align: center;">a. Lesson Proper</p> <p>For our main discussion for today, let’s tackle the short story “Dead Stars”. It was</p>	<p>Yes, Ma’am!</p>
---	--------------------



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan

(044) 769.2021

<https://www.collegeofmaryimmaculate.edu.ph>

recognized as the first modern Philippine short story in English language and was published in 1925 at the Philippine Herald. It became the landmark work in Philippine literature because it proved that Filipino writers could master the language, specifically the English language to express their own cultural and emotional nuances. Also, it captured the atmosphere of the early 20th-century American colonial period, reflecting the societal shifts, expectations, and gender roles of the era. By establishing such a high standard for narrative prose, this story became the foundational model for generations of Filipino writers to follow.

Did you understand it, class?

Yes, Ma'am!

Can we proceed now?

Yes, Ma'am!

Alright, since we are done with Paz Marquez-Benitez and her famous work. Let's analyze the summary of the story "Dead Stars".

Are you ready, class?

Yes, Ma'am we are ready.

Since you are ready, I will be distributing these printed copies of the short story "Dead Stars". I prefer to use its summary for you to better understand and analyze the story well. Also, since we have a limited time today to discuss everything. So, kindly get one and pass.

(The students will get one copy and pass it to one another.)

Do you all have the copy class?

Yes, Ma'am!

Alright, since you have your own copy of the story, you will read the story. For the



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan

(044) 769.2021

<https://www.collegeofmaryimmaculate.edu.ph>

<p>readers, I will divide you into two groups. The first part of the story will be read by this group which is the first column and the second part will be read by the second column.</p>	
<p>Is that clear class?</p>	<p>Yes, Ma'am!</p>
<p>Listen carefully and analyze the story very well. Let's start.</p>	
<p>First column, you may now start reading the story aloud.</p>	<p><i>(All the students in the first column will read the first part of the story).</i></p>
<p>Next, column two please read the second part.</p>	<p><i>(All the students in the second column will read the second part of the story).</i></p>
<p>Alright, well done! Did you really understand the story, class?</p>	<p>Yes, Ma'am!</p>
<p>Are you sure, class?</p>	<p>Not really, Ma'am! We understand it a little bit but then we are still confused.</p>
<p>It's fine, class. To further understand the story I will discuss and explain it a little bit by having guided questions about it. So, listen carefully.</p>	
<p>Am I clear everyone?</p>	<p>Yes, Ma'am</p>
<p>This short story, "Dead Stars" is about a young man who is torn between his sense of duty to his long-time fiancée, Esperanza, and his forbidden feelings for another woman, Julia Salas, whom he meets just before his wedding.</p>	
<p>From the story you have read, who is Alfredo Salazar? Anyone?</p>	<p><i>(The students will raise their hands.)</i></p>



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan
(044) 769.2021
<https://www.collegeofmaryimmaculate.edu.ph>

<p>Alright, Jolina!</p> <p>Very well said, Jolina!</p> <p>From the answer of Jolina, what do you think is the primary conflict faced by Alfredo? Anyone?</p> <p>Alright, Sheila! What do you think is the conflict faced by Alfredo?</p> <p>Exactly! The conflict here is “man vs. self”, because he was torn between his responsibility to his fiancée and his newfound passion for Julia.</p> <p>Next question, if you were Alfredo, Esperanza, or Julia what would you do in that situation and why?</p> <p>Yes, Josh!</p> <p>The situation is like this. For example, if you are Alfredo, you are really committed to someone but you feel an attraction to another person. If you were Esperanza, you found out that your partner is attracted to another person. Lastly, if you were Julia, you were attracted to the person who approached you first but you found out that this person was already engaged and committed to another. What will you do and why? You can choose one</p>	<p>Alfredo Salazar was a lawyer in his thirties who was engaged by his four-year engagement with Esperanza, but later on discovered feelings towards Julia Salas.</p> <p><i>(The students will raise their hands.)</i></p> <p>Ma’am, I think it’s an internal conflict which is the ‘man vs. self’. Because he’s stuck between his sense of duty as he was promised to Esperanza and his true desire for Julia.</p> <p><i>(The students will raise their hands.)</i></p> <p>I have a question, Ma’am. What situation are you referring to?</p>
---	--



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan
(044) 769.2021
<https://www.collegeofmaryimmaculate.edu.ph>

<p>of the characters.</p> <p>Is that clear, class?</p> <p>Who wants to share their own opinion about this question? Anyone?</p> <p>May I have Allen, please stand up. What is your stand about this?</p> <p>Excellent, Allen! You are highlighting commitment. In any relationship, staying true to your word is a sign of real integrity.</p> <p>Who else wants to share their opinion?</p> <p>Patricia, how about you, what's your thought about it?</p> <p>Very wise choice, Patricia! Choosing to walk away shows respect for others and yourself and that is how we protect our own dignity.</p> <p>How about the situation faced by Esperanza? Can someone share their opinion about it?</p> <p>Yes, Sophia! Please stand up.</p>	<p>Very clear, Ma'am!</p> <p><i>(The students will raise their hands.)</i></p> <p>Ma'am, if I were Alfredo, I would choose to be honest and stay with Esperanza. Even if I feel attracted to Julia, it is my responsibility to be loyal to the person I promised to marry. Feelings can change, but a promise should be kept.</p> <p><i>(The students will raise their hands.)</i></p> <p>Ma'am, if I were Julia, I would leave Alfredo immediately just like what happened in the story. I would cut all ties with Alfredo because I wouldn't want to be the "other woman" or the reason for someone else's tears.</p> <p><i>(The students will raise their hands.)</i></p> <p>Based on the story, Ma'am. If I were Esperanza, I wouldn't just stay silent and suffer. I would confront Alfredo and ask</p>
---	--



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan

(044) 769.2021

<https://www.collegeofmaryimmaculate.edu.ph>

<p>Exactly! Thank you, Sophia! Honesty is necessary, even when it hurts. You want someone to be honest about their feelings, and making the choice to prioritize your self-worth is a very brave and wise move.</p> <p>Let's dive deeper. Class, based on the story, what are the themes of the short story 'Dead Stars'?</p> <p>Can you give me, Kurt?</p> <p>Can you please explain it further?</p> <p>Exactly! It was about "Illusion vs. Reality". He was in love with a memory, not the person in front of him. This teaches us the value of honesty in a way of being honest with ourselves about what is real and what is just a dream. Excellent, Kurt!</p> <p>Give me a number from 1 to 15, Kurt.</p> <p>Alright, let's have Chynamie. Aside from the theme "Illusion vs. Reality", what can be the other theme of the story, based on your understanding of the story.</p>	<p>him if he still sees a future with me. If his heart is truly with Julia, I would let him go. I value loyalty, but I value my own worth more.</p> <p><i>(The students will raise their hands.)</i></p> <p>Ma'am, one of the themes of this story is about the conflict between illusion and reality.</p> <p>Ma'am, in the story, Alfredo's love for Julia was just an illusion. He thought he was still in love with her for eight years, but in reality, that feeling was already gone.</p> <p>Ma'am, number 6.</p> <p>Ma'am, based on the story, "Responsibility vs. Desire" can be the other theme.</p>
---	--



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan

(044) 769.2021

<https://www.collegeofmaryimmaculate.edu.ph>

<p>Why? Can you explain it to us?</p> <p>Great! That is exactly what happened to Alfredo. Even though his desire for Julia was strong, his four-year engagement to Esperanza was a serious commitment. By choosing to marry Esperanza, he honored his word. It shows us that in any relationship, being a person of integrity means staying true to your promises even when a new attraction comes along.</p> <p>Thank you, Chynamie!</p> <p>Now, let's look at the title. Can anyone tell me what "Dead Stars" symbolizes?</p> <p>No one? Alright, Chynamie, give me a number from 1 to 10.</p> <p><i>(The teacher will count from 1 to 10 and call a student to recite.)</i></p> <p>Let's have Tricia, what do you think "Dead Stars" symbolizes?</p> <p>Exactly! It symbolizes disillusionment, realizing that what you've been chasing is no longer there or an illusion of something that no longer exists.</p>	<p>I think it's because his responsibility to his fiancée, Esperanza and his family was stronger than his desire for Julia. He chose to keep his promise instead of following his heart's temporary wish.</p> <p>Ma'am, number 10.</p> <p>Ma'am, it symbolizes things that look bright or real from a distance, but in reality, they are already gone. Just like Alfredo's feelings for Julia, the "light" or the feeling was still there in his mind, but the 'star' or the actual love was already dead.</p>
--	--



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan

(044) 769.2021

<https://www.collegeofmaryimmaculate.edu.ph>

<p>Based on the story, class. Have you ever experienced this kind of situation where you've been chasing something but it doesn't exist for a long period of time? Even though it's not about love. For example, your dreams, jobs, material things, social status, etc.</p>	<p>Yes, Ma'am!</p>
<p>Since, some of you have already experienced this kind of situation. Can you share it in class? Can you share your personal "Dead Stars" in your life?</p>	<p><i>(The students will raise their hands.)</i></p>
<p>Yes, Tricia. What's your personal "Dead Star" in life?</p>	<p>I have, Ma'am! In terms of material things, so my personal "Dead Star" was a branded pair of shoes I saved up for. I thought they would make me happy and cool, but once I bought them, the excitement vanished. I realized I was just in love with the illusion of status. I should have made a wise choice and saved my money for something more important.</p>
<p>That is a very honest realization. Thank you!</p>	
<p>How about a dream or a goal?</p>	<p><i>(The students will raise their hands.)</i></p>
<p>Yes, Patricia. Would you like to share your personal "Dead Star".</p>	<p>Yes, Ma'am. When I was younger, I really wanted to be a pilot. I thought it was my only dream. But as I grew older, I realized I was just in love with the idea of it, not the actual work. So, it became a 'dead star' to me.</p>
<p>Thank you so much for sharing that, Patricia!</p>	
<p>Your answers today prove that you don't just read stories yet you feel them. I love</p>	



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan

(044) 769.2021

<https://www.collegeofmaryimmaculate.edu.ph>

how you connected the discussion we had today from your personal life. Also, it shows that you really listen and understand the discussion from the start to the end.

a. Application

Since, you've mastered our discussion today by understanding and analyzing the short story "Dead Stars" by Paz Marquez-Benitez. Let's have an activity class!

So, for your activity, I will group you into 2 groups and I want you to imagine that all of you are Alfredo in the short story "Dead Stars". This activity is like a debate, so I have here a mini box containing slips of paper. I need a representative from each group to come forward and draw your group's 'stand'. You will either be 'Team Desire' or 'Team Responsibility' as we read in the dilemma of Alfredo in the short story, and share and defend your insights about the chosen topic.

Now your groupings will be based on the column of where you sitted, so the left column will be the group 1, while the right column will be the group 2. Is that clear?

Alright, may I have the representative for each group to pick what will be your group's stand.

Where's the representative for group 1? What did you get?

Yes, Ma'am!

(The representative for each group will pick a slip of paper for their group's stand.)

Ma'am, our group got responsibility.



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan
(044) 769.2021
<https://www.collegeofmaryimmaculate.edu.ph>

<p>Since, group 1 got the responsibility. It means the group 2 got the desire.</p> <p>Group 1, please raise your right hand.</p> <p>I can see that group 1 is ready for our activity.</p> <p>How about group 2? Are you ready to do the activity, if yes please raise your right hand and if no then please leave the room.</p> <p>So again, you need to share and defend your topic and I will give a 1-minute to ask a question about the topic of the other group and after that I will give 3-minute to that group to answer those questions which also include the end statement of the group.</p> <p>Class, are you ready to defend your topic?</p> <p>Alright, but before that let me discuss the rubrics for this activity. For the rubrics, we have clarity of arguments with 5 points, persuasiveness 3 points, and collaboration 2 points, so the total score of this activity is 10 points.</p> <p>Class, do you have any questions or clarification?</p> <p>Yes, Carlo?</p> <p>Carlo, what is your question?</p> <p>That's a good question, you have 1</p>	<p><i>(All of the students in the left column will raise their right hand.)</i></p> <p><i>(All of the students in the right column will raise their right hand.)</i></p> <p>Yes, we are ready Ma'am!</p> <p><i>(The students will raise their hands.)</i></p> <p>Ma'am, I have a question?</p> <p>How many questions are we allowed to ask?</p> <p>Yes, Ma'am!</p>
---	--



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan
(044) 769.2021
<https://www.collegeofmaryimmaculate.edu.ph>

<p>question to ask to other groups because our time is limited. Is that clear?</p> <p>Do you still have any questions or clarification?</p> <p>Okay, who wants to go first to defend their side?</p> <p>Group 1 wants to defend their side first, are you okay with that group 2?</p> <p>Okay, group 1 will be first to defend their topic, while group 2 will ask the questions.</p> <p>Now, let's start. Group 2, I will give you one minute to think of 3 questions for the other group.</p> <p>Times up group 2. Who will say the question, please stand up.</p> <p>What's your question for group 1?</p> <p>Now, group 1 answer the question of group 2</p>	<p>None, Ma'am!</p> <p><i>(Group 1 will raise their hands and volunteer.)</i></p> <p>Yes, Ma'am</p> <p><i>(Group 2 will collaborate with one another to construct a question.)</i></p> <p><i>(The representative in group 2 will stand up.)</i></p> <p>Do you think being responsible for doing your duty in society can bring true happiness?</p> <p>For me, being accountable for the things that we promise to someone can not only bring happiness to us but also for that person. for the reason we fulfilled our promises which gave us happiness for fulfilling those promises.</p> <p>Ma'am, Alfredo promised to Esperanza to marry her, and fulfilling that promise can give satisfaction in our heart because we marry someone we love.</p> <p>At the end of the story Alfredo realizes</p>
--	---



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan
(044) 769.2021
<https://www.collegeofmaryimmaculate.edu.ph>

<p>Very well said group 1, now ask a question for group 2.</p> <p>Group 2, please answer the question of group 1 and defend your group's stand.</p> <p>Very good everyone, now give yourself a round of applause.</p> <p>For your grade the group 1 got 8 points,</p>	<p>that the feelings that he has for julia is like a dead star because its light is already faded in his heart. So, marrying Esperanza can give him true happiness because Esperanza is his true love and being responsible for fulfilling our duty in our life can bring not only happiness but also satisfaction and respect.</p> <p>Do you think choosing our desires can bring us happiness?</p> <p>Following our desire in life can bring us happiness because it allows a person to pursue what they truly feel in their heart.</p> <p>Ma'am, desire can help people to discover their true feelings just like in the story Alfredo desires for Julia helps him discover his true feelings for her but eventually that feeling is just like a dead star because its light is already faded. So, choosing someone because of our desire can help us to know what we really want in life.</p> <p>Listening to our desire in life can bring joy and understanding of our feelings, by this it can help us avoid marrying someone we don't love just like in the story, because marrying someone we don't love can bring disappointment and sadness and also we will hurt someone's feelings. So the decision of Alfredo is good because it avoided hurting Julia.</p> <p><i>(The students will give themselves a round of applause.)</i></p>
---	---



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan
(044) 769.2021
<https://www.collegeofmaryimmaculate.edu.ph>

<p>clarity of arguments 4 points, persuasiveness 2 points, and collaboration 2 points. While group 2 got 9 points, clarity of arguments 4 points, persuasiveness 3 points, and collaboration 2 points.</p> <p>b. Generalization</p> <p>Now, let's wrap up our discussion by having this game called "Lucky Toss, Let's Tell". In this game you will toss the dice and reflect based on the word where it lands. Are you ready?</p> <p>Krishna, give me a number from 1 to 10.</p> <p>One, two, three, four, and five. Okay, let's have Josh. You can now roll the dice.</p> <p>What did you get, Josh?</p> <p>Who is Alfredo then in the story?</p> <p>That's right, very good. You may now sit down. Let's have another one. Josh, give me a number from 1 to 10.</p> <p>One, two, three, four, five, six, and seven. Patricia, come here in front and start rolling the dice.</p> <p>Okay, what did you get?</p>	<p>Yes, Ma'am!</p> <p>Five, Ma'am!</p> <p><i>(The student will roll the dice.)</i></p> <p>I got Alfredo's name, Ma'am.</p> <p>He is the protagonist in the story, he is a lawyer who has a fiancée but then he was attracted to a different woman named Julia.</p> <p>Seven, Ma'am.</p> <p><i>(The student will come in front and roll the dice.)</i></p> <p>I got Paz Marquez-Benitez, Ma'am. She is the author of the story we have just discussed entitled 'The Dead Star'. She was also known as a Filipino writer and an educator at the University of the Philippines.</p>
---	---



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan

(044) 769.2021

<https://www.collegeofmaryimmaculate.edu.ph>

<p>Very good, Patricia. You may now go back to your seat. Next one, Patricia, can you please give me a number.</p>	<p>Two, Ma'am.</p>
<p>One, and two. Let's have Robie, please come here in front and roll the dice.</p>	<p><i>(The student will come in front and roll the dice.)</i></p>
<p>What did you get, Robie?</p>	<p>I got symbolism and a theme, Ma'am.</p>
<p>Alright, can you explain the theme and symbolism of the story 'Dead Stars'?</p>	<p>I think one of the themes of this story is the responsibility vs. desire since Alfredo was attracted and has a romantic feeling towards Julia while still engaged to Esperanza whom he needed to marry. Meanwhile, Dead stars symbolizes his realization about his feelings for Julia—they seem bright but were actually already gone.</p>
<p>Very well said, Robie. Give a number from 1 to 10.</p>	<p>One, Ma'am.</p>
<p>Let's have Rhona, please come here in front and start rolling the dice.</p>	<p><i>(The student will come in front and roll the dice.)</i></p>
<p>We only have three left here in our dice, what did you get?</p>	<p>I got Esperanza. She is the fiancée of Alfredo in the story, Ma'am. They were engaged for four-year.</p>
<p>Good job, Rhona. Please give me a number before you sit down.</p>	<p>Two, Ma'am.</p>
<p>One, two. Let's have Geri. You may now come here and roll the dice.</p>	<p><i>(The student will come in front and will also roll the dice.)</i></p>
<p>What did you get?</p>	<p>I got 'Dead Stars', Ma'am. It was a story written by Paz. This is about a couple who is facing a very difficult challenge in their lives that involves making a</p>



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan
(044) 769.2021
<https://www.collegeofmaryimmaculate.edu.ph>

<p>That's a very good observation, Geri. Give me a number before you take your seat.</p> <p>Alright for the last one, let's have Jolina. You got Julia.</p> <p>Alright, it seems that you really understood the story that we tackled, which is entitled "Dead Stars" by Paz Marquez-Benitez. This story allows us to realize that love can sometimes be an illusion. People must be honest with their feelings and make wise choices, because not all attractions are real or lasting.</p>	<p>decision.</p> <p>One, Ma'am.</p> <p>Okay, Ma'am. Julia was the other girl that Alfredo felt attracted to, even if he was already engaged to Esperanza.</p>
---	---

IV. Evaluation

“Get $\frac{1}{4}$ sheet of yellow paper. Read each item carefully and write your answers in ALL CAPITAL LETTERS. Strictly NO erasures.

TRUE OR FALSE. Read each statement carefully. Write **TRUE** if the statement is correct and **FALSE** if the statement is incorrect.

1. Dead Stars was first published in 1927 at the Philippine Herald. **FALSE**
2. Julia encouraged Alfredo to leave Esperanza and be with her. **FALSE**
3. Alfredo and Esperanza remained married despite Alfredo's feelings for Julia. **TRUE**
4. The story's main symbolism is the comparison of a fleeting or illusionary love to a "dead star." **TRUE**
5. The short story "Dead Stars" is considered a landmark in Philippine literature because it was the first modern short story written in English. **TRUE**

V. Assignment

Instructions : On one whole sheet of paper, create a slogan inspired by the message of the short story "Dead Stars". Your slogan should reflect an important idea from the story such as love, illusion, realization, choices, or understanding people. At the back of the paper, write a 5–10 sentence explanation describing the meaning of your slogan and how it connects to the theme or message of the story.



COLLEGE OF MARY IMMACULATE

JP Rizal St., Poblacion, Pandi, Bulacan
(044) 769.2021
<https://www.collegeofmaryimmaculate.edu.ph>

Rubrics :

Content - 10 points
Explanation - 15 points
Mechanics - 5 points
Total - 30 points

Prepared by:

Banzil, Crystal Jhoy
Dela Peña, KC-Lyn
Loterte, Catelyn T.
Mercader, Kristine
Pason, Raymond John

Submitted to:

Ms. Mary Grace Buising